

Bechdel, Alison, **Are You My Mother**  
Graphic memoir about Bechdel's troubled relationship with her distant, unhappy mother and her experiences with psychoanalysis, with particular reference to the work of Donald Winnicott.

Bechdel, Alison, **Dykes to Watch Out For**  
Dykes to Watch Out For brings together a collection of cartoons recounting the lives and loves of a diverse group of lesbian friends.

Bechdel, Alison, **Fun Home: A Family Tragicomic**Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian house, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father.

Cruse, Howard, **Stuck Rubber Baby**As Toland Polk, a citizen of the small southern town of Clayfield in the 1960s, fights for civil rights, he begins to realize that he has another, more personal, battle to wage--that of accepting that he is gay.

Edward, Dylan, **Transposes**  
Transposes separates gender from sexuality and illustrates six fascinating true stories of transgender men who also happen to be queer. The result is laugh-out-loud funny, heartbreaking, challenging, inventive, informative, and invites the reader to explore what truly makes a man a man.

Ellis, Grace, **Lumberjanes**Five best friends spending the summer at Lumberjane scout camp...defeating yetis, three-eyed wolves, and giant falcons...what's not to love?! Friendship to the max! Jo, April, Mal, Molly and Ripley are five best pals determined to have an awesome summer together...and they're not gonna let any insane quest or an array of supernatural critters get in their way!

Georges, Nicole, **Calling Dr. Laura: A Graphic Memoir**  
When a psychic reveals that her father, long believed dead, is still alive, Nicole struggles with her identity and personal relationships with family, friends and lovers.

Hall, Justin, **No Straight Lines**A collection of underground comics created over the past forty years that feature gay men and lesbians and deal with issues of importance to the gay and lesbian community, including stories by Alison Bechdel, Howard Cruse, Ralf König, and David Wojnaraowicz.

Hernandez, Gilbert, **Julio’s Day**  
A graphic novel that begins in the year 1900, with the scream of a newborn, and ends, 100 pages later, in the year 2000, with the death rattle of a 100-year-old man. The infant and the old man are both Julio, in a story in which elliptical, emotional narrative traces one life--indeed, one century in a human life--through a series of vignettes touching on most of the major events that shaped the 20th century.

Maroh, Julie**, Blue is the Warmest Color**  
Blue is the Warmest Color is a graphic novel about growing up, falling in love, and coming out. Clementine, a high school student, has an average life: she has friends, family, and the romantic attention of the boys in her school. When her openly gay best friend takes her out on the town, she wanders into a lesbian bar where she encounters Emma: a punkish, confident girl with blue hair.

Merey, Ilike, **a + e 4ever**  
Asher Machnik is a teenage boy cursed with a beautiful androgynous face. Guys punch him, girls slag him and by high school he's developed an intense fear of being touched. Art remains his only escape from an otherwise emotionally empty life.

Parent, Dan, **Archie’s Pal Kevin Keller**  
Kevin juggles school, Boyfriend troubles, and a visit by George Takei in this new Archie Comic.

Road, Cristy C., **Spit and Passion**  
t twelve years old, Cristy C. Road is struggling to balance tradition in a Cuban Catholic family with her newfound queer identity, and begins a chronic obsession with the punk band Green Day.

Rucka, Greg, **Batwoman Elegy**  
Kate Kane transforms herself into Batwoman and battles a madwoman who calls herself Alice, after the character Alice in Wonderland, and thinks that everyone in Gotham is expendable in the fairy tale she has created.

Shimua, Takako, **Wandering Son**The fifth grade. The threshold to puberty, and the beginning of the end of childhood innocence. Shuichi Nitori and his new friend Yoshino Takatsuki have happy homes, loving families, and are well-liked by their classmates. But they share a secret that further complicates a time of life that is awkward for anyone: Shuichi is a boy who wants to be a girl, and Yoshino is a girl who wants to be a boy

Summers, A.K., **Pregnant Butch: Nine Long Months Spent in Drag**The author explores, in graphic novel memoir format, her adventures of being a butch/dyke and becoming pregnant, while dealing with the stereotypes and judgment of those around her  
  
Tamaki, Mariko, **Skim**  
16-year-old "Skim" (Kimberly Keiko Cameron) is a not-slim would-be Wiccan goth who goes to a private girls' school. When her classmate Katie is dumped by her boyfriend, who then kills himself, the entire school goes into mourning overdrive. The popular clique starts a club to boost school spirit, but Skim sinks into an ever-deepening depression.

Tomin, Adrian, **Shortcomings**A graphic novel in which Ben Tanaka tries to salvage his failing long-term relationship with Miko Hayashi, who suspects Ben is more attracted to white women, an accusation that cause their personal and political problems to reach a boiling point.

Weaver, E.K., **The Less Than Epic Adventures of TJ and Amal**  
In the span of a single tumultuous evening, Amal calls off his arranged marriage, comes out to his conservative parents, gets disowned, goes on a bender-- and wakes up next morning to find a lanky, dreadlocked vagrant named TJ in his kitchen.

Williams III, J.H, **Batwoman: Hydrology**  
Batwoman (a.ka. Kate Kane) faces deadly new challenges in her war against Gotham City's underworld, and new trials in her personal life.

Wood, Jennie, **Flutter**  
Fifteen year-old Lily shape-shifts into a boy to get the girl. Chaos ensues from pretending to be someone she's not. While coming to terms with who she really is and what she's done, Lily learns that life as a boy is just as difficult.