

CRITICAL PEDAGOGY

Education in the Practice of Freedom



ORIGINS,

Methods & Aims



CASINO

THE “BANKING” MODEL

Dialogue & Consciousness-raising







PRAXIS

(Theory + Action + Reflection)

Critical Pedagogy in Libraries

A GROWING MOVEMENT



A close-up photograph of a hand holding a black eraser, actively erasing a green chalkboard. The chalkboard has some faint white chalk writing, including the word 'Round' and some numbers. The lighting is soft, and the background is a solid teal color.

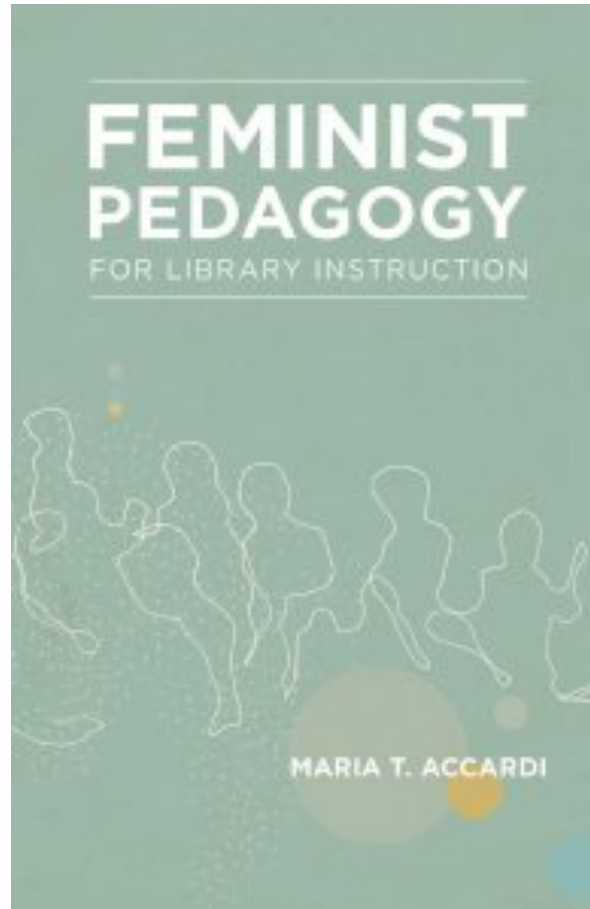
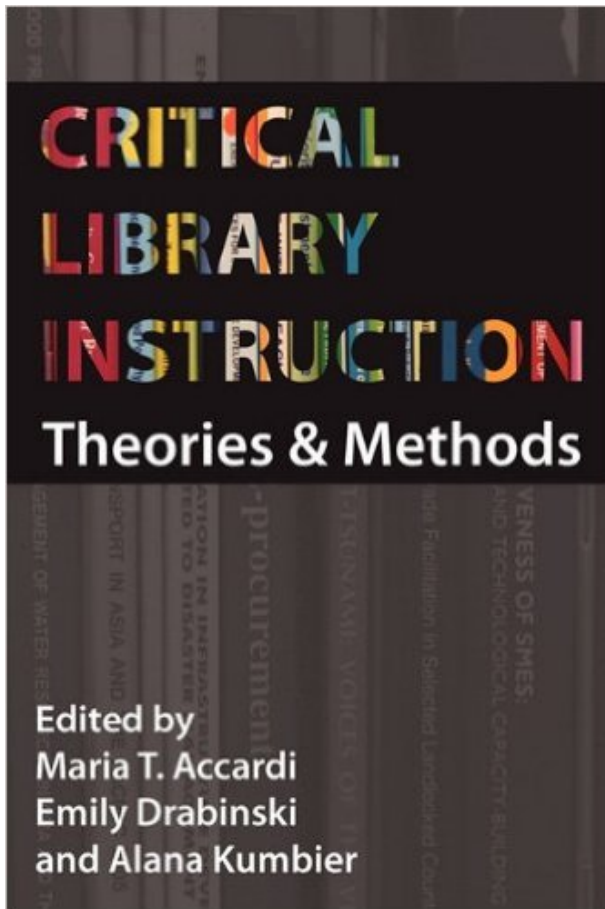
Critical Pedagogy & **LIBRARY INSTRUCTION**



Critical Pedagogy &
LIBRARIANS

Critical Pedagogy & **LIBRARIANSHIP**





#CRITLIB
& CLAPS2016

“Reading Freire for First World Librarians” by Joshua Beatty

“A Decade of Critical Information Literacy” by Eamon Tewell

Some names to know: Troy Swanson, Nicole Pagowsky, Jenna Freedman, April Hatchcock, Emily Drabinski... and so many more!

Champlain College's Approach to
CRITICAL PEDAGOGY

**INQUIRY-BASED, SEQUENTIAL,
FULLY-EMBEDDED**
Information Literacy
program



Assessment of 1st Year Assignments
showed confusion with
PRIMARY SOURCES



Primary Source =

MY MAIN SOURCE



A lesson to engage & introduce elements of
CRITICAL INFORMATION LITERACY

COR 280 — COLONIALISM & WESTERN IDENTITY

AN ADDRESS

TO THE PEOPLE OF THE UNITED STATES UPON THE
EVILS OF CHINESE IMMIGRATION.

PREPARED BY A COMMITTEE OF THE SENATE OF THE STATE OF
CALIFORNIA.

*To the People of the United States, other than those of the State of
California.*

COR 280: Primary Sources and the Research Process

In this exercise, read the three documents that have been given to you as the testimony of people who had first-hand experience of Chinese immigration in 19th century California. Then jot down answers to the following questions, keeping in mind the goals and themes of this course.

1. Who created these documents? Can you speculate on their status in society? How would you compare and contrast them?

2. What evidence do these documents give you? What evidence is absent? What additional primary sources would you seek out?

3. How do these primary documents help us understand a concept of the West?



Highlighting issues of
INJUSTICE, RACISM, PREJUDICE, & INEQUALITY
in information landscapes



VOTE HERE
TODAY



REAL WORLD INFORMATION LITERACY





WHOSE VOICE IS MISSING?

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women in engineering



- women in engineering
- black women in engineering
- less women in engineering
- women and in and engineering
- lack of women in engineering
- women in civil engineering
- women in industrial engineering
- bias against women in engineering
- less women in engineering field
- women and career in engineering

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2016 – FORTHCOMING ACRL BOOK ON CRITICAL PEDAGOGY & LIBRARY INSTRUCTION



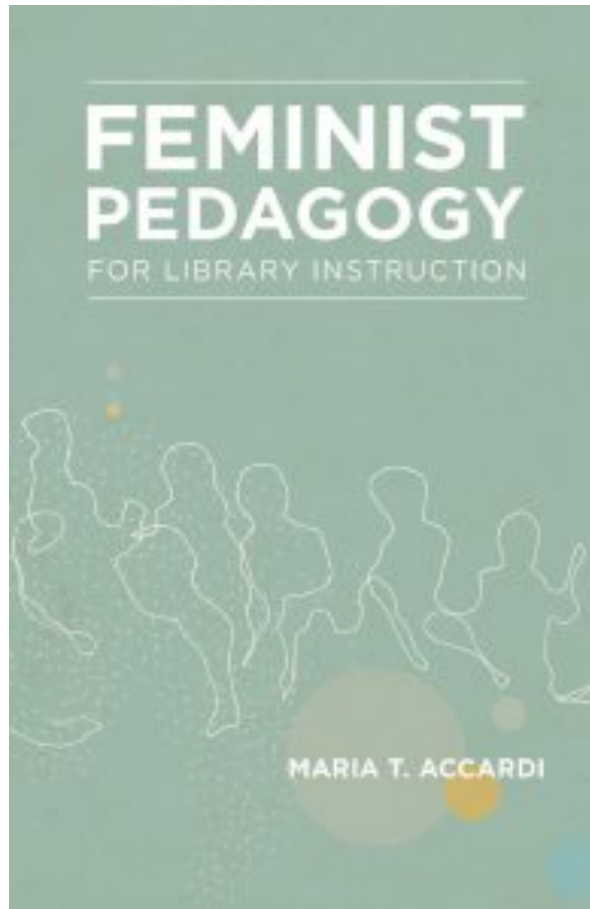
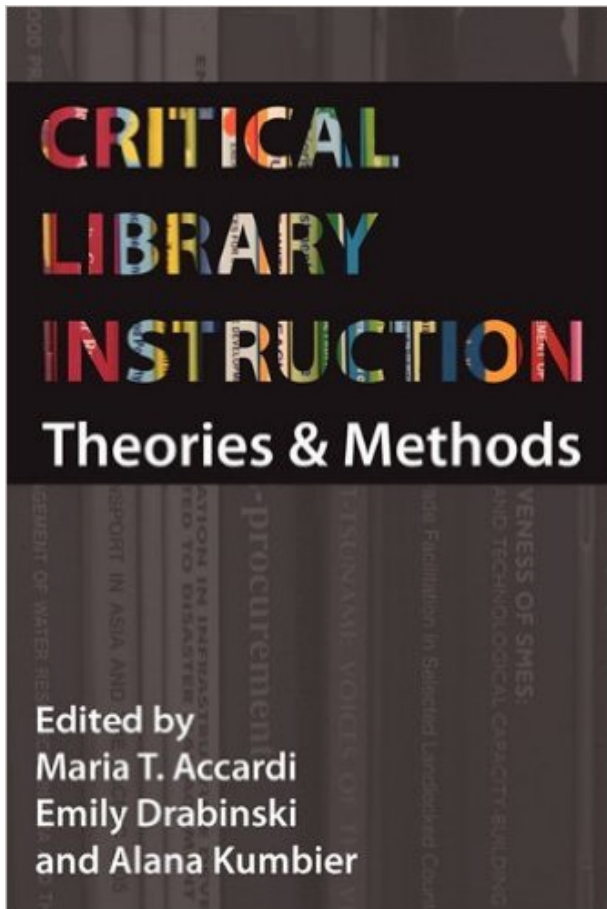
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Primary Sources from The Internet Archive – <http://www.archive.org>