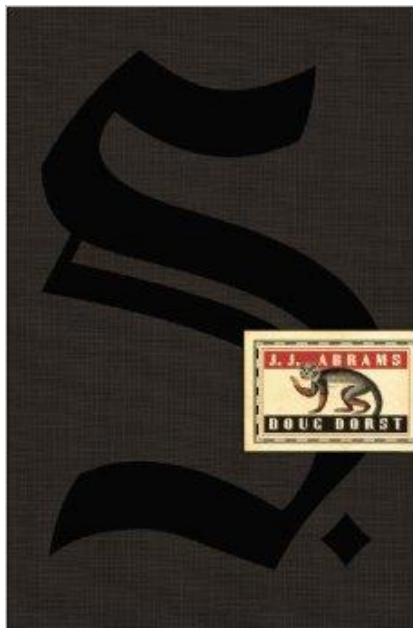

S is for Special: Adventures with the Ship of Theseus

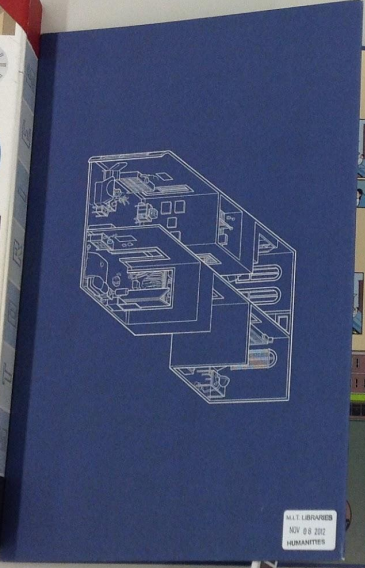


MIT Libraries

Presented 10/29/15 at the Vermont Library Association
College & Special Libraries Section conference



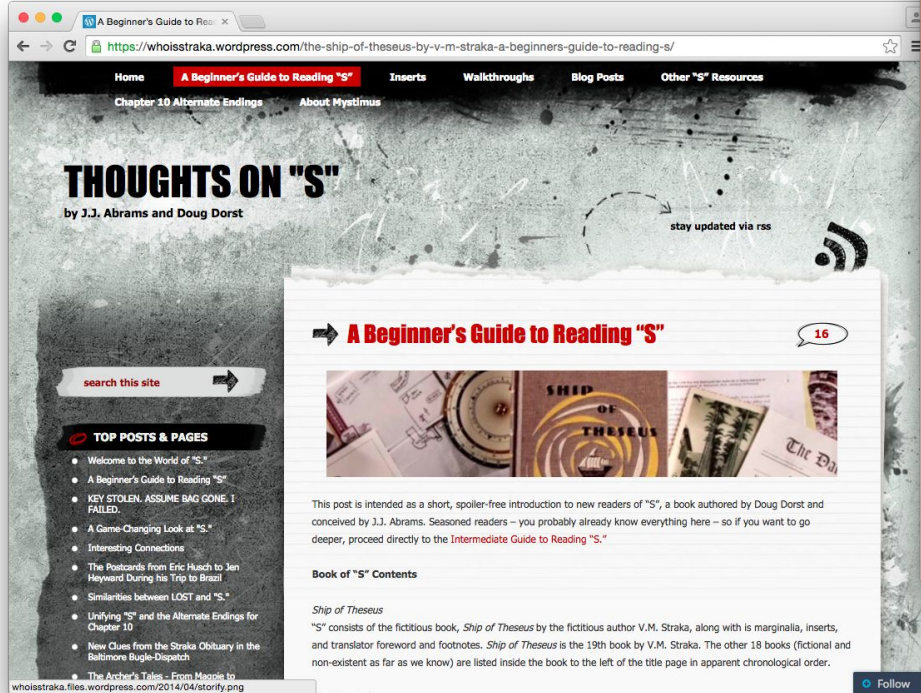
Book trailer for S. on YouTube: <https://youtu.be/kiJJ02RBEac>



ALL I REMEMBER
NOV 09 2011
HUMANITIES



The reader's perspective



THOUGHTS ON "S"
by J.J. Abrams and Doug Dorst

Chapter 10 Alternate Endings About Mystimus

Home **A Beginner's Guide to Reading "S"** Inserts Walkthroughs Blog Posts Other "S" Resources

search this site

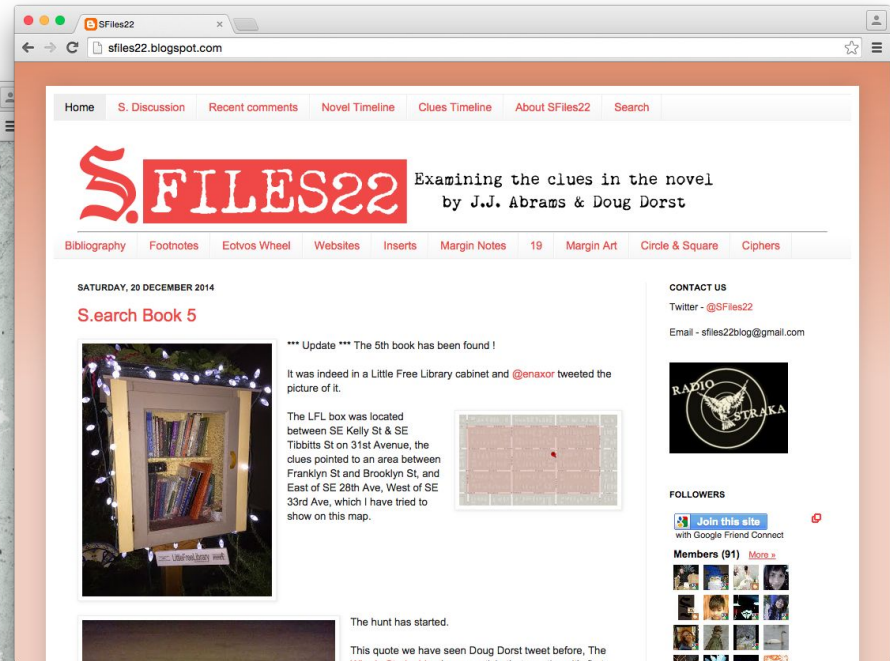
TOP POSTS & PAGES

- Welcome to the World of "S."
- A Beginner's Guide to Reading "S"
- KEY STOLEN. ASSUME BAG GONE. I FAILED.
- A Game-Changing Look at "S."
- Interesting Connections
- The Postcards from Eric Huach to Jen Heyward During his Trip to Brazil
- Similarities between LOST and "S."
- Unifying "S" and the Alternate Endings for Chapter 10
- New Clues from the Straka Obituary in the Baltimore Bugle-Dispatch
- The Archer's Tales - From Misora to

whoisstraka.files.wordpress.com/2014/04/storify.png

Follow

<https://whoisstraka.wordpress.com>



SFILES22 Examining the clues in the novel by J.J. Abrams & Doug Dorst

Home S. Discussion Recent comments Novel Timeline Clues Timeline About SFiles22 Search

Bibliography Footnotes Eotvos Wheel Websites Inserts Margin Notes 19 Margin Art Circle & Square Ciphers

SATURDAY, 20 DECEMBER 2014

S.earch Book 5

*** Update *** The 5th book has been found !

It was indeed in a Little Free Library cabinet and @enaxor tweeted the picture of it.

The LFL box was located between SE Kelly St & SE Tibbitts St on 31st Avenue, the clues pointed to an area between Franklyn St and Brooklyn St, and East of SE 28th Ave, West of SE 33rd Ave, which I have tried to show on this map.

The hunt has started.

This quote we have seen Doug Dorst tweet before, The

CONTACT US
Twitter - @SFiles22
Email - sfiles22blog@gmail.com

RADIO STRAKA

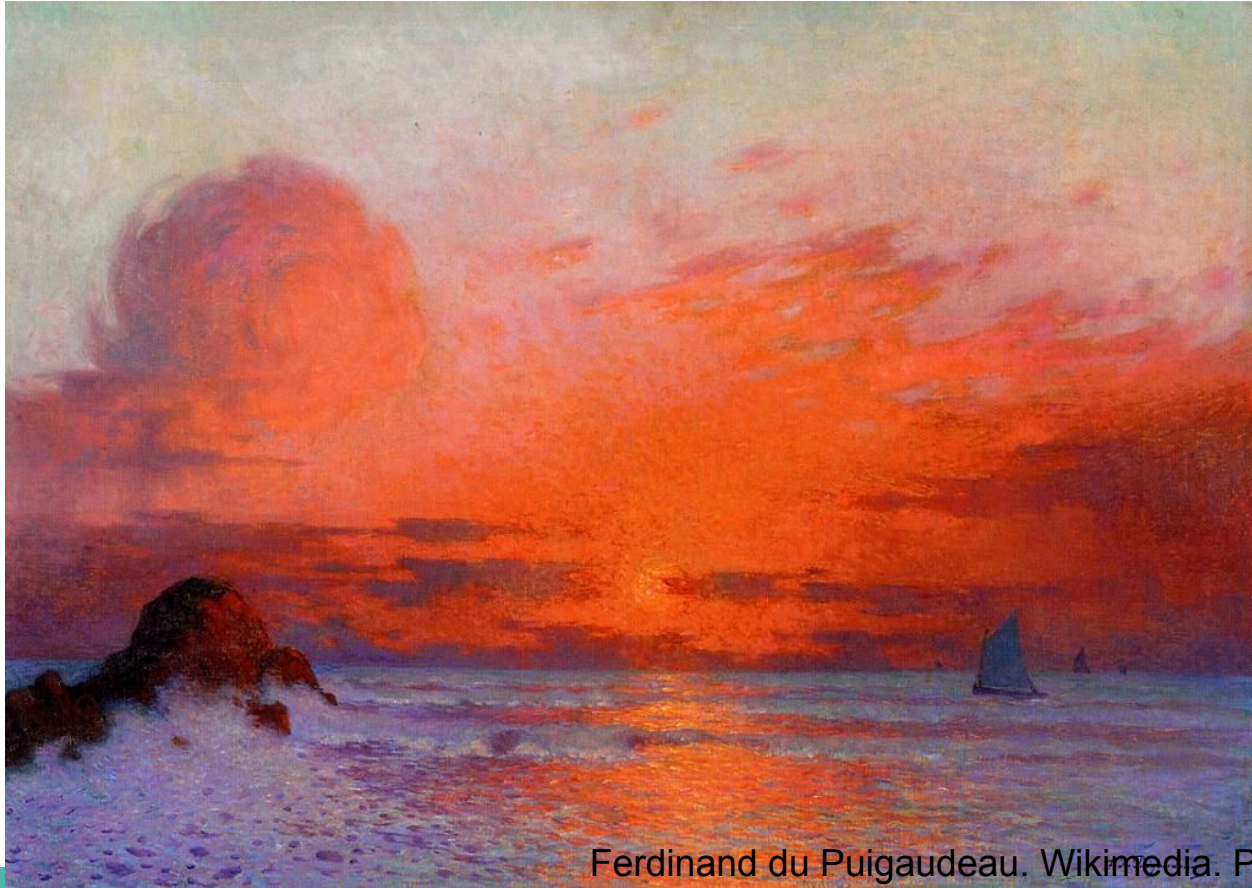
FOLLOWERS

Join this site with Google Friend Connect

Members (91) More

<http://sfiles22.blogspot.com/>

The selector's perspective

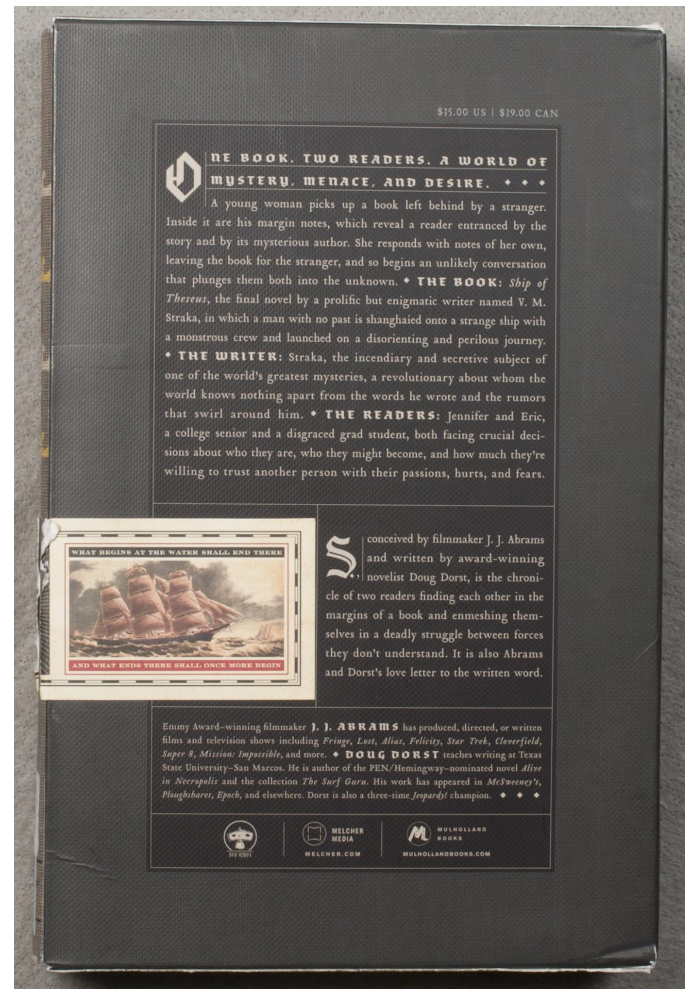


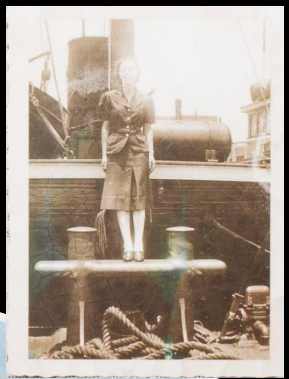
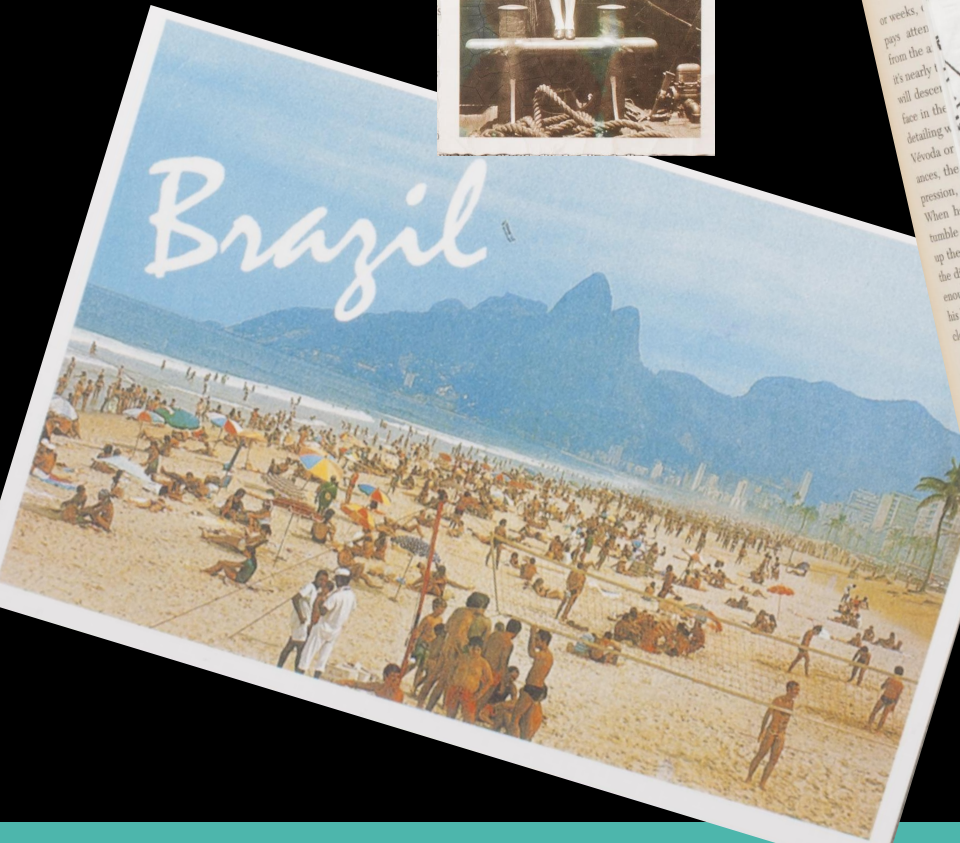
The preservation perspective





A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown...





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Food Storage
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FOUNDER'S HALL

FOUNDER'S HALL

ATHLETIC CENTER

PAINTING ROOMS

PRONGHORN JAVA

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The Daily

dailypronghorn.pollardstate.edu

*** Welcome Back

Standefor
Hall
Closed

VANDAL
STRIKES ENGLISH
DEPARTMENT
DURING BREAK

Fiona Kirk

not found this instrument in or
near the building and suspect that
the perpetrator carried it away with
him (sic) or her person."

Floors, walls, office furniture,
and electrical equipment, includ-
ing computers, suffered the most
extensive water damage. Books,
file cabinets, and stacks of paper
were also ruined. Most severely
affected were graduate students
in English, who share space in
offices on the ground floor. "This
sucks," said fourth-year Ph.D.
student Max Funderburke. "I lost
like six months' worth of work."
Lisa Dirks, a third-year Ph.D. stu-
dent, complained that the blue
books from her students' final
exams last semester had been
ruined to pulp."

According to Lt. Crompton,
Standefor likely had a key to the
building, as there were no signs
of forced entry. No alarms were
triggered.

Flood damage

A NOSSA SEMANA, Feira Nova, dia 28 de maio, 1964

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OBITUÁRIO

Para más detalles ver agendas
funerarias en la sección
de clasificados

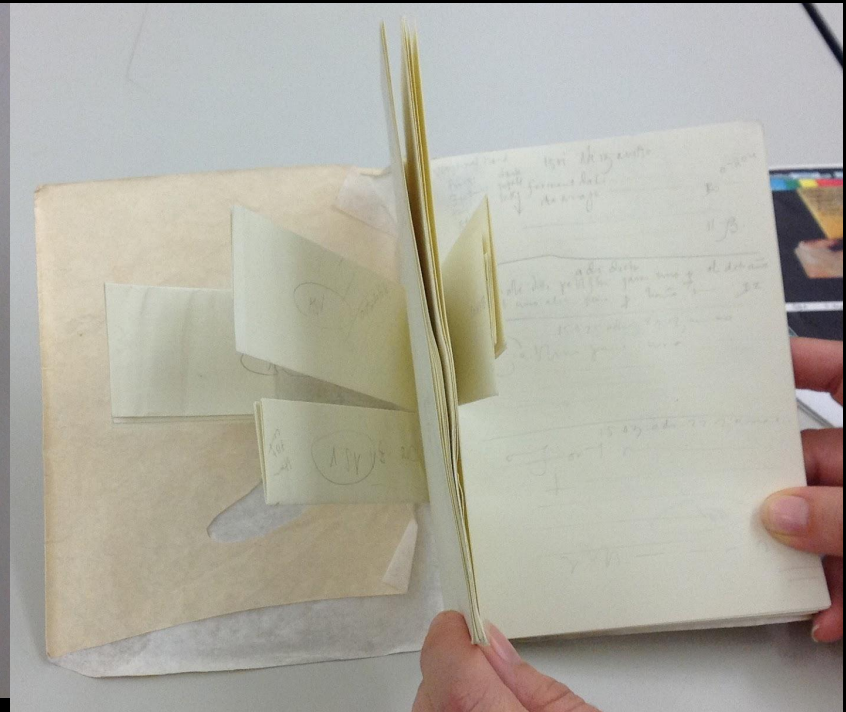
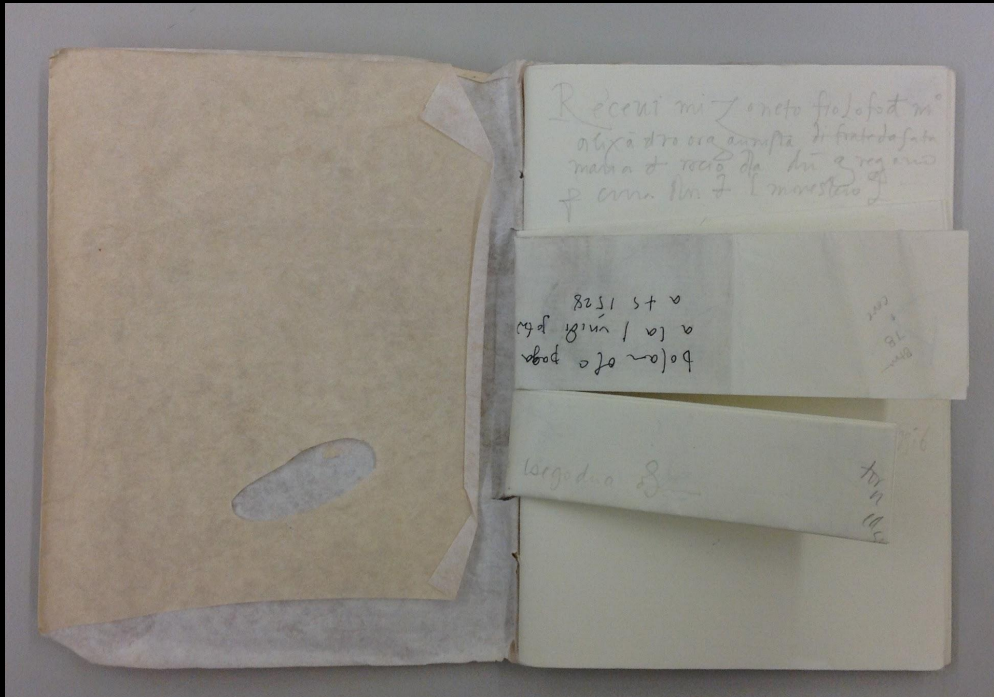
F. X. CALDEIRA

O Senhor F. X. Caldeira faleceu
no dia 19 de Maio, na sua casa na
periferia de Feira Nova, Sergipe. O
Senhor Caldeira...

find ways to disappoint
all... i'm wondering if i'm
being used
THAT'S NOT IT. I SWEAR I'M
NOT LIKE THAT.

The collections perspective





Model of a 15th-c. archival notebook (sewn as a blank book and later written in) with inserted letters around text block. Inserts exists today because the record group was minimally processed. Evidence engages critical thinking about user experience.

Modeled after original housed in the Vatican Secret Archives, Fondo Veneto, Sezione II, Container 421. Created by J. Dambrogio. 2000.



Domine refugium factus
es nobis a generatione
in generationem.

Prius quā mōtes fierēt aut formaretur
terris a seculo et usq; in
scēlam tu es deus.

Ne autas hominē in uilitatē
et dixisti dūtinum filij hominū.

Quā mille annū oculos tuos
tanq̄ dies bestia que perit.

Et custodia in nocte: que pro
nihilō habent cor: annū erit.

Mane sicut herba transeat: ma
ne floreat et transeat: uicere
occidat induret et ardeat.



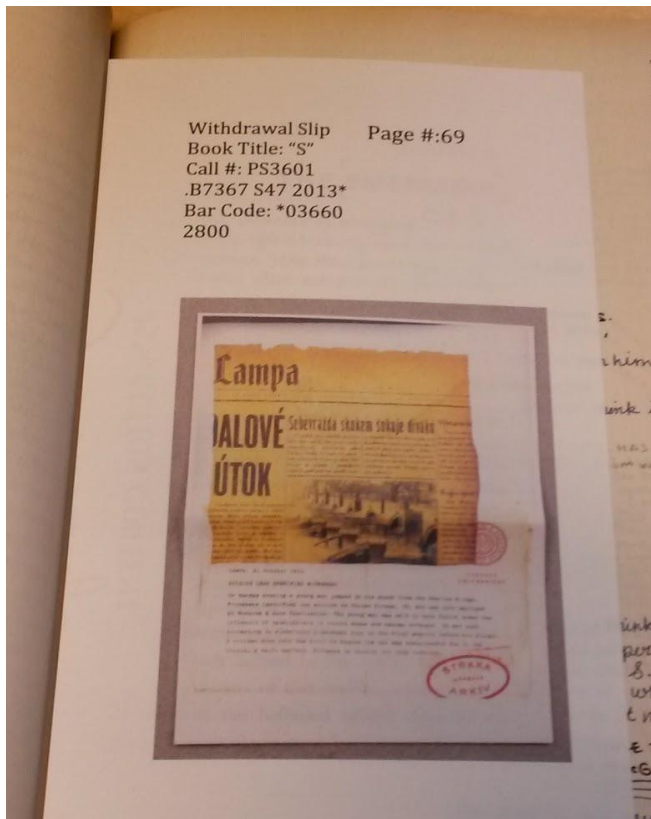
"Sistine Chapel Daniel beforeandafter" by Michelangelo - Webgallery of art, Bartz and König. Licensed under Public Domain via Commons

A paradox:

Ship of
Theseus



The Experiment



The Ship arrives at cataloging

Description xiv, 456 pages : illustrations ; 24 cm + Konfidentiell letter (2 leaves), [insert between p. 32 -33] ; Telegram (2 leaves), [insert between p. 54-55] ; 1 N p. 112-113] ; 1 photograph of stone wall [insert between p. 130-131] ; 1 [insert between p. 202-203] ; 1 photograph of woman [insert between p. [insert between p. 376-377] ; Letter from Esmerlinda Pega (1 leaf), [insert

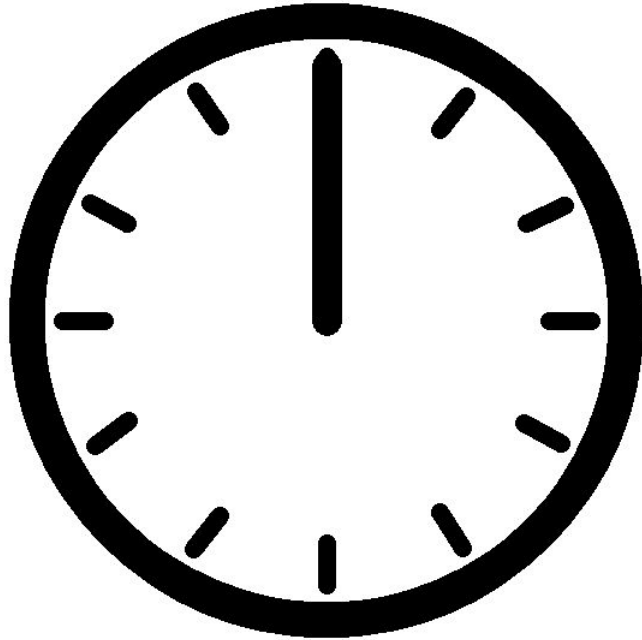
Format Book

Note Issued in slipcase.

Title and statement of responsibility from slipcase.

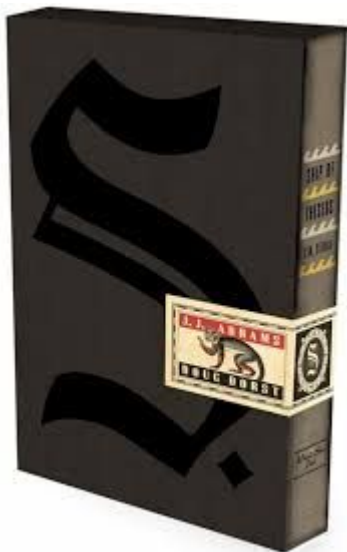
Title page and cover title: Ship of Theseus / V. M. Straka. Imprint on title

Time passes...



HUMANITIES COPY -- PS3601.B7367 S47 2013	2/1/2014	3/21/2014	10/29/2014	4/29/2015	10/14/2015
Has slipcase	y		getting crushed and dinged	possibly a little more squashed than last time	no change since 4/29/15
Konfidentiell letter (2 leaves), [insert between p. viii-ix]	y		y	p. 442	p. vi-vii
Pollard State University : VMS accused of... (1 leaf), [insert between p. 10-11]	y		y	y	p. 14-15
Xerox copy of journal article (1 leaf), [insert between p. 20-21]	y		y	y	y
Newspaper clipping (2 p.), [insert between p. 32 -33]	y		y	y	p. 10-11
Telegram (2 leaves), [insert between p. 54-55]	y		p. 56-57	p. 56-57	p. 56-57
1 Newspaper clipping/memo (1 leaf), [insert between p. 68-69]	y		y	y	y
Letter from Desjardins (1 leaf), [insert between p. 86-87]	y		y	y	y
Letter from Jen (4 p.), [insert between p. 100-101]	y		y	y	y
1 Brazil postcard [insert between p. 112-113]	y		y	y	y
1 photograph of stone wall [insert between p. 130-131]	y		y	y	y
1 Birds of Brazil postcard [insert between p.178-179]	y		y	y	y
1 Postcard of palms [insert between p.190-191]	y		y	y	y
1 Postcard of a beach [insert between p. 192-193]	y		y	y	y
1 postcard pictoral brazil [insert between p.200-201?] jd added this one		200-201	y	y	y
So... My Uncle Zeke (5 p. on yellow, legal paper), [insert between p. 202-203]	y		y	y	y
1 photograph of woman [insert between p. 242-243]		244-245	244-245	p. 442	inside back cover
1 newspaper clipping within 1 greeting card [insert between p. 256-257]	y		y	p. 442	inside back cover
1 map on napkin [insert between p. 306-307]	y		y	y	y
1 In memoriam card [insert between p. 360-361]	y		y	y	y
Letter from J [4 p.], [insert between p. 376-377]	y		y	y	y
Letter from Esmerlinda Pega (1 leaf), [insert between p. 416-417]	y		y	y	y
1 decoder wheel [insert between end leaf and p. 3 of cover (i.e. between end leaf and back cover)]	y		y	p. 442	behind title page

Public library copy



	B	C	D
Green means that the item is still between the designated pages; grey means it was moved and to where.			
HUMANITIES COPY -- PS3601.B7367 S47 2013		9/19/2015	
Has slipcase			
24 cm + Konfidentiell letter (2 leaves), [insert between p. viii-ix]		between vi - vii	Maynard public library says it's supposed to be at page vi.
Pollard State University : VMS accused of... (1 leaf), [insert between p. 10-11]			
Xerox copy of journal article (1 leaf), [insert between p. 20-21]			
Newspaper clipping (2 p.), [insert between p. 32 -33]			
Telegram (2 leaves), [insert between p. 54-55]			
1 Newspaper clipping/memo (1 leaf), [insert between p. 68-69]			
Letter from Desjardins (1 leaf), [insert between p. 86-87]			
Letter from Jen (4 p.), [insert between p. 100-101]			
1 Brazil postcard [insert between p. 112-113]			
1 photograph of stone wall [insert between p. 130-131]			
1 Birds of Brazil postcard [insert between p. 178-179]			
1 Postcard of palms [insert between p.190-191]			
1 Postcard of a beach [insert between p. 192-193]			
1 postcard pictoral brazil [insert between p.200-201?] jd added this one			
So... My Uncle Zeke (5 p. on yellow, legal paper), [insert between p. 202-203]			
1 photograph of woman [insert between p. 242-243]			
1 newspaper clipping within 1 greeting card [insert between p. 256-257]			
1 map on napkin [insert between p. 306-307]			
1 In memoriam card [insert between p. 360-361]		between 348-349	
Letter from J [4 p.], [insert between p. 376-377]			
Letter from Esmerlinda Pega (1 leaf), [insert between p. 416-417]			
1 decoder wheel [insert between end leaf and p. 3 of cover (i.e. between end leaf and back cover)]			

Impact

- Rethinking policy
 - acquisitions procedures
 - conservation treatment
 - archives processing
 - general collections preservation
- Underscores the value of discussion and collaboration across library departments & roles
- Role of libraries in influencing readers' experiences



Discussion and Q&A

- Are libraries obligated to support the reader's experience?
- Is circulation necessary to produce the appropriate reading experience? Can patrons have an immersive experience in a monitored reading room?
- Providing an immersive experience requires all of the pieces...how do libraries ensure that the pieces stay with the item? What does your library do?

Contributors

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