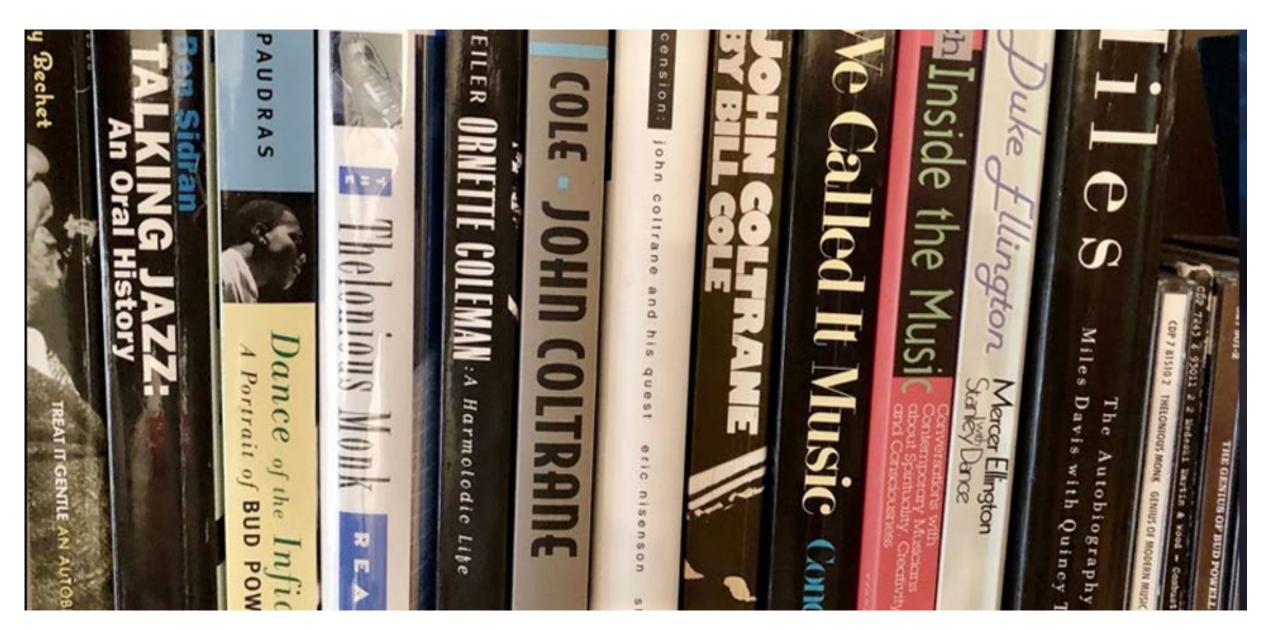




# A Library of Jazz:

How a Community Non - Profit Developed a Publicly Accessible Library and Archive of Performances, Masterclasses, Books, and Recordings



## Goals of this Presentation



Discuss strategies for dealing with the complexities of intellectual property, copyright, and blanket licenses will be discussed.

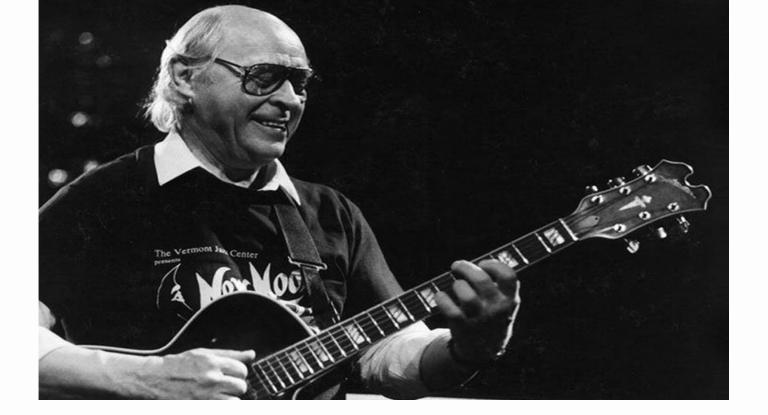


Discuss Strategies for fundraising, grant writing, and donation relations, as well as low-cost preservation techniques and other storage possibilities.



Describe how the Vermont Jazz Center uses MARC to catalog its archival holdings in Koha and demonstrate how a commonly used OPAC designed primarily for books can be used successfully to catalog archival materials without resorting to specialized software or learning new metadata standards.





### Who are we?

- VJC is a 501(c)3, n on-profit institution, the sole,
   jazz-focused non-profit in Vermont
- Established in mid-1970s by guitarist Attila Zoller
- Led by Eugene Uman and Elsa Borrero since 1997 with board of directors, admin and tech support staff, and volunteers
- Mission is to provide a rural region with access to high quality jazz performances and educational services



# What are the reasons for creating an archive?



Consistently generating high quality audio and video assets



Recipients of donated books/CDs and LPs



Recipients of rare materials
from Attila Zoller's tapes
and videos

How we organized the VJC's archive:

Concerts - audio, video, photos, PR, interviews

Clinics - piano fest and emerging artist masterclasses, etc.

Zoller Collection - archival recordings and videos

(Aviary)

Gifted books, recordings, ephemera (Koha)

### Important considerations

Critical conversations leading to essential tasks

**Consideration 01** 

Consideration 02

Intellectual Property Cataloging
Protocols and File
Naming

Consideration 03

Consideration 04

Storage and database management

Funding





Normal view

■ MARC view

**∷** ISBD view

### Bremerhaven, Germany, October 19, 1984 / Hans Koller, Attila Zoller, David Amram, Gary Peacock.

By: Koller, Hans Q

Contributor(s): Zoller, Attila Q | Amram, David Q | Peacock, Gary, 1935-2020 Q

Material type: **■**Music

Publisher number: VJC\_Tape103 | Vermont Jazz Center Archive

Series: The Attila Zoller collection of historical audio recordings, 1955-1996

Copyright date: 1984

Description: 1 audiocassette (approximately 63 min.) ; analog stereo ; 1 7/8 ips ; 4 1/4 x 2 3/4 in

Content type: performed music Media type: audio Carrier type: audiocassette

Subject(s): Jazz -- 1981-1990 | Saxophone with jazz ensemble

Online resources: Listen to side 1 | Listen to side 2

Available additional physical forms: This catalog entry describes properties of the original analog tape and the preservation master file.

Hans Koller, saxophone; Attila Zoller, guitar; David Amram, piano, french horn, flute; Gary Peacock, bass.

#### Section 3

<b> 300</b> ?	- PHYSICAL DESCRIPTION 📾 🕦		
∥ a	Extent	1 audiocassette (approximately 63 min.) ;	E <sub>K</sub>
ij b	Other physical details	analog stereo ; 1 7/8 ips ;	]
Ⅲ C	Dimensions	4 1/4 x 2 3/4 in.	
<b> </b>	Accompanying material		
306 ?	- PLAYING TIME 🖘		
<b> </b>	Playing time	006252	
<b> 336</b> ?	- CONTENT TYPE 🖶 🕦		
# 2	Source	rdacontent	]
∥ a	Content type term	performed music	
ii b	Content type code		
<b> </b>	- MEDIA TYPE 🕾 🖘		
₩ 2	Source	rdamedia	
₩ a	Media type term	audio	
⊪ b	Media type code		

344 ## - SOUND CHARACTERISTICS					
Type of recording	analog				
Recording medium	magnetic				
Playing speed	1 7/8 ips				
Configuration of playback channels	stereo				
347 ## - DIGITAL FILE CHARACTERISTICS					
Source	rdaft				
File type	audio file				
Resolution	bit depth: 24				
Encoded bitrate	sample rate: 96kHz				
490 ## - SERIES STATEMENT					
Series statement	The Attila Zoller collection of historical audio recordings, 1955-1996				
500 ## - GENERAL NOTE					
General note	Notes on side 1 label: 19.10.1984 Bremerhaven. Band VI (Koller + Co) Zoller/Koller/Amram/Peacock				
General note	Notes on side 2 label: Band VII 19.10.1984 Bremerhaven. Zoller/Koller/Amram/Peacock				
506 ## - RESTRICTIONS ON ACCESS NOTE					
Terms governing access	Account required to access this resource. Please contact Vermont Jazz Center for assistance.				
511 ## - PARTICIPANT OR PERFORMER NOTE					
Participant or performer note	Hans Koller, saxophone; Attila Zoller, guitar; David Amram, piano, french horn, flute; Gary Peacock, bass.				
518 ## - DATE/TIME AND PLACE OF AN EVENT NOTE					
Other event information	Recorded				
Date of event	19 October 1984,				
Place of event	Bremerhaven, Germany.				
530 ## - ADDITIONAL PHYSICAL FORM AVAIL	ABLE NOTE				
Additional physical form available note	This catalog entry describes properties of the original analog tape and the preservation master file.				



# Questions?

### MAIN WEBSITE



https://vtjazz.org/

### ARCHIVE PORTAL



https://archive.vtjazz.org/

### **ACADEMIC SEARCH ENGINE**



https://library.vtjazz.org

### **Eugene Uman**

Vermont Jazz Center
Director



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### **John Levin**

Vermont Jazz Center Archivist



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