





A Library of Jazz:

How a Community Non-Profit Developed a Publicly Accessible Library and Archive of Performances, Masterclasses, Books, and Recordings



Goals of this Presentation

- ▶ Discuss strategies for dealing with the complexities of intellectual property, copyright, and blanket licenses will be discussed.
- ▶ Discuss Strategies for fundraising, grant writing, and donation relations, as well as low-cost preservation techniques and other storage possibilities.
- ▶ Describe how the Vermont Jazz Center uses MARC to catalog its archival holdings in Koha and demonstrate how a commonly used OPAC designed primarily for books can be used successfully to catalog archival materials without resorting to specialized software or learning new metadata standards.





Who are we?

- VJC is a 501(c)3, non-profit institution, the sole, jazz-focused non-profit in Vermont
- Established in mid-1970s by guitarist Attila Zoller
- Led by Eugene Uman and Elsa Borrero since 1997 with board of directors, admin and tech support staff, and volunteers
- Mission is to provide a rural region with access to high quality jazz performances and educational services



What are the reasons for creating an archive?



Consistently generating
high quality audio and
video assets



Recipients of donated
books/CDs and LPs



Recipients of rare materials
from Attila Zoller's tapes
and videos

How we organized the VJC's archive:

01

Concerts - audio, video, photos, PR,
interviews

02

Clinics - piano fest and emerging
artist masterclasses, etc.

03

Zoller Collection - archival
recordings and videos
(Avia ry)

04

Gifted books, recordings,
ephemera (Koha)

Important considerations

Critical conversations leading to essential tasks

Consideration 01

Intellectual
Property

Consideration 02

Cataloging
Protocols and File
Naming

Consideration 03

Storage and database
management

Consideration 04

Funding





Local cover image

 Normal view

 MARC view

 ISBD view

Bremerhaven, Germany, October 19, 1984 / Hans Koller, Attila Zoller, David Amram, Gary Peacock.

By: [Koller, Hans](#) 

Contributor(s): [Zoller, Attila](#)  | [Amram, David](#)  | [Peacock, Gary, 1935-2020](#) 

Material type:  Music

Publisher number: [VJC_Tape103](#) | [Vermont Jazz Center Archive](#)

Series: [The Attila Zoller collection of historical audio recordings, 1955-1996](#)

Copyright date: 1984

Description: 1 audiocassette (approximately 63 min.) ; analog stereo ; 1 7/8 ips ; 4 1/4 x 2 3/4 in

Content type: performed music Media type: audio Carrier type: audiocassette

Subject(s): [Jazz -- 1981-1990](#) | [Saxophone with jazz ensemble](#)

Online resources: [Listen to side 1](#) | [Listen to side 2](#)

Available additional physical forms: This catalog entry describes properties of the original analog tape and the preservation master file.

Hans Koller, saxophone; Attila Zoller, guitar; David Amram, piano, french horn, flute; Gary Peacock, bass.

Section 3

300 ? - PHYSICAL DESCRIPTION

a	Extent	1 audiocassette (approximately 63 min.) ;
b	Other physical details	analog stereo ; 1 7/8 ips ;
c	Dimensions	4 1/4 x 2 3/4 in.
e	Accompanying material	

306 ? - PLAYING TIME

a	Playing time	006252
---	--------------	--------

336 ? - CONTENT TYPE

2	Source	rdaccontent
a	Content type term	performed music
b	Content type code	

337 ? - MEDIA TYPE

2	Source	rdamedia
a	Media type term	audio
b	Media type code	

344 ## - SOUND CHARACTERISTICS

Type of recording	analog
Recording medium	magnetic
Playing speed	1 7/8 ips
Configuration of playback channels	stereo

347 ## - DIGITAL FILE CHARACTERISTICS

Source	rdaft
File type	audio file
Resolution	bit depth: 24
Encoded bitrate	sample rate: 96kHz

490 ## - SERIES STATEMENT

Series statement	The Attila Zoller collection of historical audio recordings, 1955-1996
------------------	--

500 ## - GENERAL NOTE

General note	Notes on side 1 label: 19.10.1984 Bremerhaven. Band VI (Koller + Co) Zoller/Koller/Amram/Peacock
General note	Notes on side 2 label: Band VII 19.10.1984 Bremerhaven. Zoller/Koller/Amram/Peacock

506 ## - RESTRICTIONS ON ACCESS NOTE

Terms governing access	Account required to access this resource. Please contact Vermont Jazz Center for assistance.
------------------------	--

511 ## - PARTICIPANT OR PERFORMER NOTE

Participant or performer note	Hans Koller, saxophone; Attila Zoller, guitar; David Amram, piano, french horn, flute; Gary Peacock, bass.
-------------------------------	--

518 ## - DATE/TIME AND PLACE OF AN EVENT NOTE

Other event information	Recorded
Date of event	19 October 1984,
Place of event	Bremerhaven, Germany.

530 ## - ADDITIONAL PHYSICAL FORM AVAILABLE NOTE

Additional physical form available note	This catalog entry describes properties of the original analog tape and the preservation master file.
---	---

Questions?

MAIN WEBSITE



<https://vtjazz.org/>

ARCHIVE PORTAL



<https://archive.vtjazz.org/>

ACADEMIC SEARCH ENGINE



<https://library.vtjazz.org>



Eugene Uman

Vermont Jazz Center

Director



802-258-8822



eugene@vtjazz.org

John Levin

Vermont Jazz Center

Archivist



802-258-8822



johnlevinvt@gmail.com